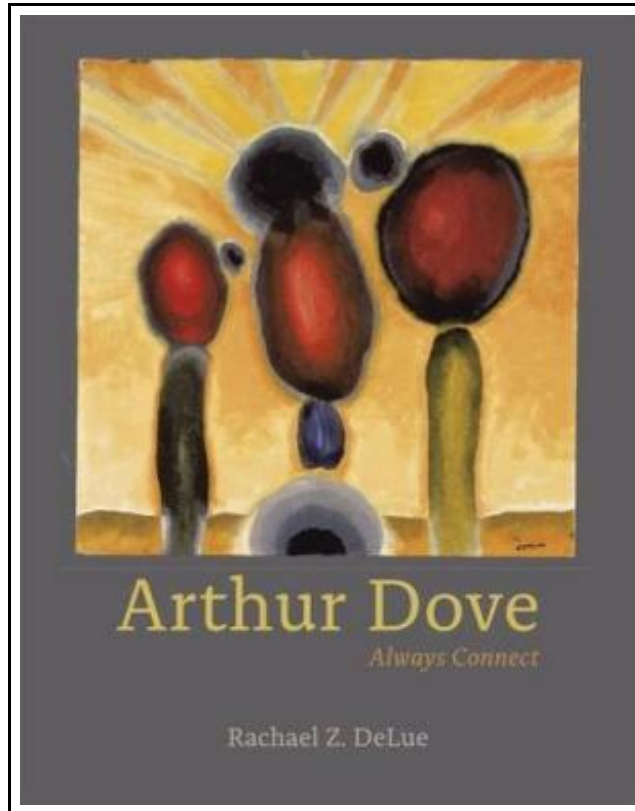


Arthur Dove: Always Connect



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Reviews

This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

ARTHUR DOVE: ALWAYS CONNECT



University of Chicago Press, 2016. Hard Cover. Book Condition: New. Dust Jacket Condition: New. New copy still in publisher's shrinkwrap. 384 pages, 58 color plates, 87 halftones Arthur Dove, often credited as America's first abstract painter, created dynamic and evocative images inspired by his surroundings, from the farmland of upstate New York to the north shore of Long Island. But his interests did not stop with nature. Challenging earlier accounts that view him as simply a landscape painter, *Arthur Dove: Always Connect* reveals for the first time the artist's intense engagement with language, the nature of social interaction, and scientific and technological advances. Rachael Z. DeLue rejects the traditional assumption that Dove can only be understood in terms of his nature paintings and association with photographer and gallery director Alfred Stieglitz and his circle. Instead, she uncovers deep and complex connections between Dove's work and his world, including avant-garde literature, popular music, machine culture, meteorology, mathematics, aviation, and World War II, just to name a few. Arthur Dove also offers the first sustained account of Dove's Dadaesque multimedia projects and the first explorations of his animal imagery and the role of humor in his art. Beautifully illustrated with works from all periods of Dove's career, this book presents an unprecedented vision of one of America's most innovative and captivating artists-and reimagines how the story of modern art in the United States might be told. Size: 9 X 11.5 Inches.



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