



White Beards of Power A Comparison between Gandalf and Dumbledore

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GRIN Verlag GmbH. Paperback. Book Condition: New. Paperback. 12 pages. Dimensions: 10.0in. x 7.0in. x 0.0in. Essay from the year 2012 in the subject English - Literature, Works, grade: 2, 3, University of Paderborn (Institut für Anglistik/Amerikanistik), course: CLC Advanced Essay-writing, language: English, comment: Analyse und Vergleich der Darstellungen der Zauberer Gandalf der Graue und Dumbledore in ihren jeweiligen fiktionalen Welten. , abstract: All mighty wizards we encounter in literature usually possess one feature that immediately indicates their status as powerful sorcerers to the reader: a long, mostly white (occasionally grey) beard. A wizard simply can't be that powerful if he isn't depicted as an old man - very old to be precise - with a beard so enormous that he can effortlessly tuck its end into his belt. This cliché of the wise old man with magical abilities derives to a large extent from the depiction of Gandalf the Grey in J. R. R. Tolkiens fantasy novel The Hobbit and its even more famous successor The Lord of the Rings. The character of Gandalf became not only the iconic prototype for the description of wizards in literature but it influenced a whole genre, making Gandalf the uber-father of all wizards,...



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