



## Voicing and Comping for Jazz Vibraphone

By Thomas L Davis

Hal Leonard Publishing Corporation. Mixed media product. Book Condition: new. BRAND NEW, Voicing and Comping for Jazz Vibraphone, Thomas L Davis, Here is the definitive guide to chordal playing for the contemporary vibraphonist. Includes material on: voicing selection, chord-member selection, use of extensions and alterations, voice leading, inversion selection, and more. The accompanying CD contains demos and play-along tracks with notated charts featuring standard chordal progressions in the following styles: fast and medium swing, ballad, jazz waltz, bossa-nova, and samba. This book is the most complete - and fun! - way to learn four-mallet voicings and comping patterns for jazz vibes.



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