



Cheap, Quick, and Easy: Imitative Architectural Materials

By Pamela H. Simpson

University of Tennessee Press. Paperback. Book Condition: new. BRAND NEW, Cheap, Quick, and Easy: Imitative Architectural Materials, Pamela H. Simpson, In this innovative study, Pamela H. Simpson examines the architectural materials that proliferated between 1870 and 1930. Produced by new technology, promoted by new forms of advertising, and eagerly adopted by a new middle class, these ocheap, quick, and easyo materials helped to transform building practices in the United States and Great Britain. As Simpson shows in fascinating detail, rockface concrete blocks, pressed metal imitations of stone, linoleum omarbleo and oparquet,o and embossed wall coverings made available to the masses a host of ornamental effects that only the wealthy could previously have afforded. But, she notes, wherever these new materials appeared, a heated debate over the appropriateness of imitation followed. Were these materials merely tasteless shams? Or were they economical, durable alternatives that democratically extended the possibilities of ornamentation? Simpson devotes chapters to each of the various ornamental materials, considering its precursors, invention, production, and distribution. In her final chapter, she traces the history of the aesthetic debate over imitation and analyzes the social meaning of the materials. Far from being obad taste,o she concludes, these new ornamental forms reflected...



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